Permit #F00024202

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024202 **Type of Permit:** FILMING **Release Date:** 01/29/2010

Production Company GLOBAL PHOTO ASSOCIATION USA INC

Insured Company Name GLOBAL PHOTO ASSOCIATION USA INC

Contact Phone No. 1 310-325-1111
Contact Phone No. 2
Fax 310-325-7888
Address 22809 LOCKNESS AVE
TORRANCE, California 90501

Production Title TUESDAY SPECIAL

Type of Production TV Miscellaneous

Producer Yukiko Ide

Director Yukiko Ide

1st AD Yukiko Ide

Production Manager Yukiko Ide

FilmL.A. Coordinator Hans Groszkruger

Location Manager Yukiko Ide
Primary Phone Office - 310-325-1111
Secondary Phone Mobile - 310-720-0599

Location Assistant Yukiko Ide
Primary Phone Office - 310-325-1111
Secondary Phone Mobile - 310-720-0599

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 3

NOT A PERMIT

Permit #F00024202

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 3

Permit Number	F00024202	**Location Manager**	Yukiko Ide
Production Company	GLOBAL PHOTO ASSOCIATION USA I...	Primary Phone	Office - 310-325-1111
Insured Company	GLOBAL PHOTO ASSOCIATION USA I...	Secondary Phone	Mobile - 310-720-0599
Production Title	TUESDAY SPECIAL		

Location Address Hollywood Bl./Franklin Av.,- Normandie Av.,- Beverly Bl.,- La Cienega Bl., Hollywood, CA, 90028

Location Names

Location Type Walking Grid

Location Description

Film Dates 2/1/2010 - 2/15/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document GPA Agent Letter673.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities All exterior dialogue; walk & talk / man-on-street interviews, all with handheld equipment; Camera in picture car &/or in camera car, shooting car-to-car shots, all w/the flow of traffic.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : On private property &/or legally in the street.

Crew Parking
Location Type : Location
Street : On private property &/or legally in the street.

NOT A PERMIT

Permit #F00024202

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 2 of 3

Permit Number	F00024202	**Location Manager**	Yukiko Ide
Production Company	GLOBAL PHOTO ASSOCIATION USA I...	Primary Phone	Office - 310-325-1111
Insured Company	GLOBAL PHOTO ASSOCIATION USA I...	Secondary Phone	Mobile - 310-720-0599
Production Title	TUESDAY SPECIAL		

Location Address 101 frwy., Alameda Street, 10 frwy., 110 frwy., inclusive (Excluding State freeways/highways), Los Angeles, CA, 90014

Location Names

Location Type Walking Grid

Location Description

Film Dates 2/1/2010 - 2/15/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities All exterior dialogue; walk & talk / man-on-street interviews, all with handheld equipment; Camera in picture car &/or in camera car, shooting car-to-car shots, all w/the flow of traffic.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : On private property &/or legally in the street.

Crew Parking
Location Type : Location
Street : On private property &/or legally in the street.

NOT A PERMIT

Permit #F00024202

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 3 of 3

Permit Number	F00024202	**Location Manager**	Yukiko Ide
Production Company	GLOBAL PHOTO ASSOCIATION USA I...	Primary Phone	Office - 310-325-1111
Insured Company	GLOBAL PHOTO ASSOCIATION USA I...	Secondary Phone	Mobile - 310-720-0599
Production Title	TUESDAY SPECIAL		

Location Address SPEEDWAY, DEWEY ST, S CENTINELA AV, WASHINGTON BL (INCLUSIVE), LOS ANGELES, CA, 90291

Location Names

Location Type Walking Grid

Location Description

Film Dates 2/1/2010 - 2/15/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities All exterior dialogue; walk & talk / man-on-street interviews, all with handheld equipment; Camera in picture car &/or in camera car, shooting car-to-car shots, all w/the flow of traffic.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : On private property &/or legally in the street.

Crew Parking
Location Type : Location
Street : On private property &/or legally in the street.

NOT A PERMIT

Permit #F09024202

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of GPA USA, INC. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: May 27 09

GPA USA, INC.
Name of Principal

By: Yuka Minami
Representative's Signature

Yuka Minami
Print Representative's Name

General Manager,
Representative's title

22809 Lockness Ave.
Torrance, CA 90501
Principal's Address

310-325-1111
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT